Component 1: Understanding Music

Assessed by written exam at the end of the course. **Section A: Listening** – Questions about unfamiliar

extracts of music

Section B: Set Works – Written responses to questions about Beethoven Symphony No. 1 Movement 1, and three songs from Queen.

Beethoven Symphony No. 1 Mvmt 1

Use the PowerPoint lesson slides on Teams, updated each week.

Revise notes in exercise books and annotations on the score. See also this revision site on the piece.

https://lpo.org.uk/wp-content/uploads/2024/12/LPO-GCSE-Music-Resource-Beethovens-Symphony-No.-1-1.pdf

Below is a handy walkthrough video:

<u>Beethoven Symphony No. 1 AQA GCSE Music</u>

It gives details on the score as you listen.

Composition Help

See Teams and attend weekly intervention sessions

Past Papers

These are really good practice for Section A of the paper and will develop your aural perception skills. Links to the Past Papers Folder can be found on Teams

Use the DR
SMITH model
when listening
to any music.
Can you
identify a
feature for
each
element?

DR SMITH

- Dynamics & Articulation
- Rhythm & Metre
- •Structure & Form
- Melody
- Instrumentation (Sonority)
- Texture
- **H**armony & Tonality

AQA GCSE Music

Queen

- Bohemian Rhapsody
- Seven Seas of Rhye
- Love of my Life

Use **DR SMITH** to analyse these three songs. Refer to notes in books to help you.

Use this **Knowledge Organiser** to help you break music down into its elements.

