Component 1: Understanding Music

Assessed by written exam at the end of the course.

Section A: Listening – Questions about unfamiliar extracts of music

Section B: Set Works – Written responses to questions about Mozart's Clarinet Concerto in A Major, 3rd Movement and three songs from Paul Simon's Graceland

Mozart Clarinet Concerto in A Major

This is the link to lesson slides PowerPoint on Teams which is updated each week.

Revise notes in exercise books and annotations on the score.

This is a handy walkthrough video. It gives details on the score as you Listen.

Composition Help

See Teams and attend weekly intervention sessions

Past Papers

These are really good practice for Section A of the paper and will develop your aural perception skills. Links to the Past Papers Folder can be found on Teams

AQA GCSE Music

Paul Simon

- Graceland
- Call Me Al
- Diamonds of the Soles of her Shoes

Use **DR SMITH** to analyse these three songs. Refer to notes in books to help you.

Use the **DR SMITH** model when listening to any music. Can you identify a feature for each element?

DR SMITH

- **D**ynamics & Articulation
- **R**hythm & Metre
- **S**tructure & Form
- **M**elody
- **I**nstrumentation (Sonority)
- **T**exture
- **H**armony & Tonality

Use this **Knowledge Organiser** to help you break music down into its elements.