

Y12 Fine Art

Year 12	Autumn Year 12	Autumn 2 Year 12	Spring 1 Year 12	Spring 2 Year 12	Summer 1 Year 12	Summer 2 Year 12
Topic/Unit to be studied	<u>Component 1 Fine Art</u> <u>Exploratory Stage</u>	<u>Component 1 Fine Art</u> <u>Development Phase</u>	<u>Component 1 Fine Art</u> <u>Development Phase</u>	<u>Component 1 Fine Art</u> <u>Sustained Project</u>	<u>Component 1 Fine Art</u> <u>Sustained Project</u>	<u>Component 1 Fine Art</u> <u>Sustained Project</u>
Core Knowledge and skills	<p>Early History of Art to show how major themes in Art have developed and evolved over time.</p> <p>Analysis of art to include the social, political and historical context in which it was made, and the connections between art of different times, places, and cultures.</p> <p>Consolidation of drawing and photography skills, and development of skills in a range of mixed media.</p>	<p>Previous core knowledge and skills plus:</p> <p>Continuation of history of art.</p> <p>Skills workshops including printmaking and more advanced photography.</p> <p>Emulsion transfer, Oil Pastels, charcoal, pen and ink, mark making covering the formal elements in art.</p>	<p>Continued Foundation skills covering a range of techniques.</p> <p>Development of techniques.</p> <p>Accurate observational study linking to ideas, effective use of tonal variation.</p> <p>Appropriate and selective use of materials.</p> <p>Understanding perspective and other concepts such as positive and negative space.</p> <p>Mastering the formal elements in art.</p> <p>Understanding the depths of colour theory and the mixing palette.</p>	<p>Artist research:</p> <p>Critical and creative understanding, analytical thinking.</p> <p>Study artists a range of, craftspeople and designers that link to the initial ideas/theme.</p> <p>To show initial thoughts and ideas in relation to a starting point and theme.</p> <p>Photography and Recording, relating to the theme and starting point showing a personal response.</p> <p>Observational drawing and recording: Use of tone, detail and</p>	<p>Core knowledge and skills. Students will take Ownership. Show Interpretative skills, confidence and responsibility. Be creative. Promote self-time management. Master analytical skills through visual and literacy work.</p> <p>Students develop and critical thinking.</p>	<p>Skills - Be reflective. Be resilience. Analytical skills. Self/peer evaluation.</p> <p>Students will explore a variety of approaches to their project ideas relating to artist inspiration showing a personal response.</p> <p>Further photography skills and observational recording from life.</p> <p>Development of drawing skills using other media e.g. pen and ink, coloured pencil. Use of mixed media to create tone and texture and to develop ideas.</p>

				shading. and the formal elements in art linking to ideas.		<p>Present a final visual research connection on chosen portrait artists.</p> <p>Produce a broad range of designs and compositions for portrait final piece in chosen media presenting a personal response.</p> <p>Finalise ideas for the project with composition, colour and execution.</p>
Assessment for and of learning	<p>Art Journal.</p> <p>Individual tutorials.</p> <p>Class critiques.</p>	<p>Art Journal.</p> <p>Individual tutorials.</p> <p>Class critiques.</p>	<p>Art Journal.</p> <p>Individual tutorials.</p> <p>Class critiques.</p>	<p>Individual tutorials.</p> <p>Class critiques.</p> <p>Individual targets recorded on assessment sheets.</p>	<p>Individual tutorials.</p> <p>Class critiques.</p> <p>Individual targets recorded on assessment sheets.</p>	<p>Individual tutorials.</p> <p>Class critiques.</p> <p>Individual targets recorded on assessment sheets.</p>