

**YEAR 10 FINE ART**

Year 10	Autumn 1 Year 10 Fine Art	Autumn 2 Year 10 Fine Art	Spring 1 Year 10 Fine Art	Spring 2 Year 10 Fine Art	Summer 1 Year 10 Fine Art	Summer 2 Year 10 Fine Art
Topic/Unit to be studied	<u>Component 1 Natural Forms</u>	<u>Component 1 Natural Forms</u>	<u>Component 1 Natural Forms</u>	<u>Component 1 Portraits</u>	<u>Component 1 Portraits</u>	<u>Component 1 Portraits</u>
Core Knowledge and skills	<ul style="list-style-type: none"> <li>• <b>Photography and recording</b> of natural forms, learning about lighting, angles, close-up views and composition.</li> <li>• <b>Artist research:</b> reference to the work of others e.g., Karl Blossfeldt. Critical thinking skills, analysis and evaluation.</li> <li>• <b>Observational Drawing</b> -use of shading, tone and detail.</li> <li>• <b>Development</b> of drawing skills using other media e.g. pen and ink, coloured pencil Use of mixed media to create tone and texture and to develop ideas.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Artist research:</b> reference to the work of sculptors, including experiencing sculpture first-hand at the Hepworth Gallery and the Yorkshire Sculpture Park.</li> <li>• <b>Exploration</b> of a range of 3D techniques and materials.</li> <li>• <b>Design</b> for sculptures,</li> <li>• Exploring organic forms including drawing for design purposes.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Refining</b> design work and <b>ideas</b>, including use of maquettes and drawing.</li> <li>• <b>Creation and making</b> of a sculpture which links to prior research and is a <b>personal response</b> to the theme of Natural Forms.</li> <li>• <b>Photography recording and evaluation</b> of completed sculptures.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Photography and recording</b>, including expression and art direction.</li> <li>• <b>Artist research:</b> reference to the work of others including Chuck Close. Charlotte Caron, Emma Uber, Sam Rodriguez.</li> <li>• <b>Observational drawing, recording ideas:</b> use of tone, detail and shading. Practising drawing facial features and sections of detail.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Develop and explore a range of technique.</b></li> <li>• Image transfer techniques including oil pastel transfer and monoprinting.</li> <li>• Investigation of appropriate artists and illustrators including Martin O'Neill</li> <li>• Assessment drawing (A3 pencil portrait).</li> <li>• Development of work through the creation of an A3 portrait in the style of Martin O'Neill.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>To realise intentions</b> with Additional photography.</li> <li>• Additional artist research to include photographers and digital artists. Photomontage techniques of David Hockney and possible art movements such as Andy Warhol and Pop Art and Street art.</li> <li>• <b>Development of ideas</b> through creative painting techniques, altered photographs (digital and manual) and collage.</li> <li>• Further artist research to inspire final</li> </ul>

						<p>portrait piece linking to the student's development journey.</p>
<p><b>Assessment for and of learning</b></p>	<p>This work links to Assessment Objectives 1 &amp; 3. Assessment will be formative and regular verbal feedback will be used. Peer and self-assessment will reinforce students' understanding of success criteria and how to improve their work. Individual tutorials will be used to give summative feedback.</p>	<p>This work links to Assessment Objectives 2 &amp; 4. Assessment will be formative and regular verbal feedback will be used. Peer and self-assessment will reinforce students' understanding of success criteria and how to improve their work. Individual tutorials will be used to give summative feedback.</p>	<p>Students will have regular verbal feedback and formative assessment as they progress. Individual tutorials will make use of the AQA GCSE Specification and give focused summative assessment.</p>			