

Rossett Adult learning for pleasure courses to suit all tastes and interests

Course Information

Tel: 01423 563768 email: adultlearning@rossettschool.co.uk www.rossettschool.co.uk/adult learning Adult Learning, Rossett Extended School, Green Lane, Harrogate, HG2 9JP

18SU018 Watercolour flower painting for beginners



This course is for; beginners

For the first session students will need; No equipment required

All art materials provided

Additional Costs: None

This course aims to learn how to start from the basics of drawing flowers and how to use watercolour paints

This is suitable for beginners. No previous art skills are necessary. We will go from the basics, demonstrating how to begin with basic drawing skills first. Once we have learned how to put shapes on the page we will learn about drawing, then about using watercolour paints.

This will be a step by step class and you will learn how to gradually build up your drawing first, then how to build up your painting. The only criteria is that you need to be

reasonably patient as it will take a while to build up the layers required for this realistic botanical style method of painting. You should be happy that whatever your level of drawing ability when you start that you will be making a realistic botanical style painting by the end of the course.

Please note that we will be using plants that are in season, so the actual flowers may vary according to the availability at this time of year. If you have a particular plant you wish to work from you are welcome to bring it with you.

The course will cover

Where to start drawing flowers
Learning how to look at your plant structure
How to add details to your floral drawings
Learning about watercolours
What sort of paper and brushes to use
Practice mixing accurate colours
Taking a suitable photograph to work from
Starting with washes
Building your washes
Adding depth
How to add a colour correction tint
Finishing touches

What next. How to develop your watercolour painting and practice.

Students' prior learning and their expectations about the course will be assessed by discussing with individual students at the start of the course.

Progress and learning outcomes will be measured by reviewing the work at the beginning and end of the course.

By the end of the course students should feel confident in using cutting tools safely. They should be able to turn a picture into their own cut paper design. They should have plenty of ideas to develop.

Tutor Profile:

Sally How BA (Hons) PGCE Art and Design Level 3 NCFE Jewellery Design Sally is a qualified teacher of Art and encourages each individual to be creative, whatever their starting level.

You may wish to bring:

Watercolour paints block or tubes if you have them (advice will be given in the class if you wish to buy some) Watercolour brushes
A white plate or palette
A plant of your choice
Apron or shirt
Paper towels, old towel, or small sponge