



Rossett School
01423 563768

Rossett adult learning for pleasure courses to suit all tastes and interests

Course Information

Tel: 01423 563768 email: adultlearning@rossettschool.co.uk [@rossettadult](http://www.rossettschool.co.uk/adultlearning)
Adult Learning, The Bungalow, Rossett School, Green Lane, Harrogate, HG2 9JP

Group Stringed Instruments – everyone welcome

This course is for:

Violin, viola, cello and double bass players

For the first session students will need:

Additional Costs:

This course aims to:

Provide tuition in the art of string playing. Focusing on sound and string techniques. It will be led by Jeremy Carnall from the cello using a variety of classical music.

The course will cover:

String technique

Sound production

Intonation exercises

Group listening techniques

The music will be adapted for the standard of the group so everyone can participate in producing a wonderful string sound.

By the end of the course:

String players will have a better understanding of the art of string playing and chamber music which they can then adapt into their music making.

Tutor Profile:

Jeremy Carnall is music director of Dorset Opera Festival and guest conductor with Opera Leipzig and the Gewandhaus Orchestra. He was born in Norwich and studied cello at the Royal Northern College of music gaining the Diane Bolton prize and Conducting at the Royal Conservatory in the Hague.

Since 2003 he has held positions throughout Europe first as assistant conductor with the National touring opera company of Holland and then as resident conductor with the Theater in St Gallen, Switzerland. Over a 5 year period he conducted concerts, ballet and opera performances. In 2013 he was appointed resident conductor with Opera Leipzig and conducted the world famous Gewandhaus orchestra on a weekly basis in opera and ballet performances. His success led to his creation and arrangement of music for a new ballet called Othello which received high critical acclaim. Since 2007 he has been music director of the Dorset Opera Festival. This annual two week summer school provides singers with the opportunity to perform two full opera productions and take part in masterclasses and workshops with international opera stars. As a guest conductor he has appeared with Scottish Opera, The Netherlands Philharmonic, The Netherlands Symphony Orchestra and the Anhalt Philharmonic in Dessau. Jeremy has recently returned to the UK and is working as an educator, lecturer, cellist and conductor. He had recently formed a weekly youth chamber orchestra for talented musicians in North Yorkshire and an adult string group which he leads from the cello. In his spare time Jeremy is a passionate angler and still loves to follow Norwich City football club.