



Art History –Mannerism Baroque and Rococo

Start date	7 Nov	End date	5 Dec
Half Term (no class)		Number of weeks	5
Day(s) of week	Thursday	Time	13.35 – 15.35
Teacher	Sabrina Casarin	Fee	£48

This course aims to continue the first 5 classes that have introduced the learner to the basics of how to look at works of art.

It is for anyone who is interested in art, especially for those who feel unsure about how to start to look at art, but also for those who already enjoy art and want to deepen their knowledge.

For the first session students will need pen and paper.

Additional Costs:- None

By the end of the course students should be able to look at an art work and be confident that they can make some sense of it.

Course programme

This course will introduce art history and its evolution from Mannerism, Baroque, followed by Neoclassicism, analysing masterpieces by late Michelangelo, Caravaggio, Bernini, Velasquez, Canova, etc.

Tutor Profile

Sabrina Casarin has studied Italian Language and Literature at the University of Venice and specialised in History of Art at the University of Milan. She teaches in schools and at the University.