

Year 9 Drama

Year 9	Autumn Year 9	Autumn 2 Year 9	Spring 1 Year 9	Spring 2 Year 9	Summer 1 Year 9	Summer 2 Year 9
Topic/Unit to be studied	<ul style="list-style-type: none"> • Styles of theatre 	<ul style="list-style-type: none"> • Theme and issue based work 	<ul style="list-style-type: none"> • Scripted performance 	<ul style="list-style-type: none"> • Scripted performance 	<ul style="list-style-type: none"> • Practitioner / Styles 	<ul style="list-style-type: none"> • Devising Drama
Core Knowledge and skills	<p>Knowledge: Historical and influential context. Introduction to style. Understand the principles and intentions.</p> <p>Skills: Devising Research Experimentation</p>	<p>Knowledge: How can we explore, contextualise and create effective Drama through dramatic form?</p> <p>Skills: Empathy, Communication skills, Creativity, Teamwork, Characterisation Independent research Improvisation Devising</p>	<p>Knowledge: Appreciation of knowledge and understanding of the repertoire, and its contextual factors.</p> <p>Skills: 'Page to Stage' Application of appropriate conventions. Applications of stage directions Teamwork Characterisation Actor/audience relationship</p>	<p>Knowledge: Appreciation of knowledge and understanding of the repertoire, and its contextual factors.</p> <p>Skills: 'Page to Stage' Application of appropriate conventions. Applications of stage directions Teamwork Characterisation Actor/audience relationship</p>	<p>Knowledge: The knowledge and understanding of the process and application. Contextual understanding.</p> <p>Skills: Creativity Independent research Analysis evaluation</p>	<p>Knowledge: Accumulation of knowledge-based learning throughout the curriculum so far. Understanding the appropriate and purposeful skills to include for chosen style. Knowledge and understanding of genre, style and form.</p> <p>Skills: Selecting and researching stimulus. Establishing aims and objectives Exploration Developing structure Refining performance Performing Evaluating</p>
Assessment for and of learning	Students will be assessed individually but through group performance on their application of the style.	Students will be assessed individually throughout the exploration of the theme and will be assessed as part of a group on the outcome of skills application.	Students will be assessed in groups on an end of unit performance assessing communication of the repertoire and their knowledge and understanding of it holistically.	Students will be assessed in groups on an end of unit performance assessing communication of the repertoire and their knowledge and understanding of it holistically.	Students will be assessed on their knowledge understanding and application of the chosen practitioner over series of workshop style lessons.	Students will consolidate knowledge and skills from throughout Year 9 curriculum and be assessed on their contribution to a TIE style devised performance.