

Year 7	Autumn Year 7	Autumn 2 Year 7	Spring 1 Year 7	Spring 2 Year 7	Summer 1 Year 7	Summer 2 Year 7
Topic/Unit to be studied	<u>Introduction to Drama</u>	<u>Styles of theatre</u>	<u>Theme and Issue</u>	<u>Scripted Drama</u>	<u>Practitioner/Styles</u>	<u>Devising Drama</u>
Core Knowledge and skills	<u>Knowledge:</u> Introduction of a toolkit of the 'Know how' of the basic drama skills required to build on. <u>Skills</u> Teamwork, Communication Facial Expression Gesture Body language Improvisation Vocal expression Freeze frame Thought track Flashback/forward, Soundscape Choral Speaking Characterisation	<u>Knowledge:</u> Historical context of the 2 genres. Links between slapstick and pantomime. Stock characters and key features of the work. <u>Skills</u> Slapstick Pantomime Comic timing Characterisation Stock characters Audience interaction	<u>Knowledge:</u> Historical, political, cultural and social context of chosen theme or issue. <u>Skills</u> Improvisation/devising Teamwork, Communication Skills Empathy	<u>Knowledge:</u> Contextual knowledge and key features of influential author and playwright. Context of the play. <u>Skills</u> Page to stage Rehearsal techniques Character building Teamwork Directors' intentions Audience perception	<u>Knowledge:</u> Historical and political context of practitioner and style. Key features of the work <u>Skills</u> Brecht Epic theatre Narration Use of signs Token costume Multi role	<u>Knowledge:</u> How are initial ideas developed? How is meaning interpreted and communicated? <u>Skills:</u> Character building and Physical interpretation Vocal awareness Teamwork Creativity Implementing influential styles/ themes/ practitioners.
	Students will be assessed formatively on the exploration of new skills and techniques and perform an end of unit performance in a small group.	Students will be assessed individually whilst performing in a small group performance during the unit of work.	Students will perform in pairs or small groups using the 'know how' new skills and techniques learnt. Assessed at the end of the unit and the development throughout of transferable skills.	Students will be assessed individually whilst performing in a small group using a script at the end of the unit demonstrating their understanding of characters through the process and performance.	Students will work in groups using all skills learnt throughout the year and assessed on their individual performance and contribution of ideas to group work.	Students will develop and perform in pairs, trios and groups on small, devised performances. Students will be assessed formatively on their contribution to group work and performances throughout the unit.

