

Y12 Fine Art

Year 12	Autumn Year 12	Autumn 2 Year 12	Spring 1 Year 12	Spring 2 Year 12	Summer 1 Year 12	Summer 2 Year 12
Topic/Unit to be studied	<u>Component 1 Fine Art</u> <u>Exploratory Stage</u>	<u>Component 1 Fine Art</u> <u>Development Phase</u>	<u>Component 1 Fine Art</u> <u>Development Phase</u>	<u>Component 1 Fine Art</u> <u>Sustained Project</u>	<u>Component 1 Fine Art</u> <u>Sustained Project</u>	<u>Component 1 Fine Art</u> <u>Sustained Project</u>
Core Knowledge and skills	<p>Early History of Art to show how major themes in Art have developed and evolved over time.</p> <p>Analysis of art to include the social, political and historical context in which it was made, and the connections between art of different times, places, and cultures.</p> <p>Consolidation of drawing and photography skills, and development of skills in a range of mixed media.</p>	<p>Previous core knowledge and skills plus:</p> <p>Continuation of history of art.</p> <p>Skills workshops including printmaking and more advanced photography.</p> <p>Emulsion transfer, Oil Pastels, charcoal, pen and ink, mark making covering the formal elements in art.</p>	<p>Continued Foundation skills covering a range of techniques.</p> <p>Development of techniques.</p> <p>Accurate observational study linking to ideas, effective use of tonal variation.</p> <p>Appropriate and selective use of materials.</p> <p>Understanding perspective and other concepts such as positive and negative space.</p> <p>Mastering the formal elements in art.</p> <p>Understanding the depths of colour theory and the mixing palette.</p>	<p>Artist research:</p> <p>Critical and creative understanding, analytical thinking. Study artists a range of, craftspeople and designers that link to the initial ideas/theme.</p> <p>To show initial thoughts and ideas in relation to a starting point and theme.</p> <p>Photography and Recording, relating to the theme and starting point showing a personal response.</p> <p>Observational drawing and recording: Use of tone, detail and</p>	<p>Core knowledge and skills. Students will take Ownership. Show Interpretative skills, confidence and responsibility. Be creative. Promote self-time management. Master analytical skills through visual and literacy work.</p> <p>Students develop and critical thinking.</p>	<p>Skills - Be reflective. Be resilience. Analytical skills. Self/peer evaluation.</p> <p>Students will explore a variety of approaches to their project ideas relating to artist inspiration showing a personal response.</p> <p>Further photography skills and observational recording from life.</p> <p>Development of drawing skills using other media e.g. pen and ink, coloured pencil. Use of mixed media to create tone and texture and to develop ideas.</p>

				shading. and the formal elements in art linking to ideas.		<p>Present a final visual research connection on chosen portrait artists.</p> <p>Produce a broad range of designs and compositions for portrait final piece in chosen media presenting a personal response.</p> <p>Finalise ideas for the project with composition, colour and execution.</p>
Assessment for and of learning	Art Journal. Individual tutorials. Class critiques.	Art Journal. Individual tutorials. Class critiques.	Art Journal. Individual tutorials. Class critiques.	Individual tutorials. Class critiques. Individual targets recorded on assessment sheets.	Individual tutorials. Class critiques. Individual targets recorded on assessment sheets.	Individual tutorials. Class critiques. Individual targets recorded on assessment sheets.