

## Y12 Performing Arts

| Year 12                        | Autumn Year 12   | Autumn 2 Year 12   | Spring 1 Year 12  | Spring 2 Year 12  | Summer 1 Year 12   | Summer 2 Year 12   |
|--------------------------------|--|--|---|---|--|--|
| Topic/Unit to be studied       | <ul style="list-style-type: none"> <li>Investigating practitioners introduction</li> </ul>   | <ul style="list-style-type: none"> <li>Playing with plays: Exploration work</li> </ul>   | <ul style="list-style-type: none"> <li>Developing skills and techniques for live performance</li> </ul>   | <ul style="list-style-type: none"> <li>Investigating practitioners cont...</li> </ul>   | <ul style="list-style-type: none"> <li>Unit 1 exam ALONGSIDE</li> <li>Live performance development</li> </ul>                          | <ul style="list-style-type: none"> <li>Live performance</li> </ul>   |
| Core Knowledge and skills      | <p><b>Knowledge:</b><br/>Knowledge and Understanding of practitioners' influences and contexts.</p> <p><b>Skills:</b><br/>Analysis<br/>Research<br/>Repertoire selection<br/>Compare and contrast practitioner's work.</p> | <p><b>Knowledge:</b><br/>How to explore work and then take from page to stage. Playwright/ practitioners intentions<br/>Context behind the work selected.</p> <p><b>Skills:</b><br/>Exploration, Application of practitioner's style. Time Management. Rehearsal. Performance.</p> | <p><b>Knowledge:</b><br/>Holistic understanding of context of play. Playwright's intentions, Understanding of practitioner's style.</p> <p><b>Skills:</b><br/>Interpretation, Characterisation, Use of space/proxemics<br/>Ownership.</p> | <p><b>Knowledge:</b><br/>Theatrical terminology, Contextual factor; cultural, social, historical, political and economic.</p> <p><b>Skills:</b><br/>Analytical written application.</p> | <p><b>Knowledge:</b><br/>Mirrors Autumn Term 1</p> <p><b>Skills:</b><br/>Written application of analysis<br/>Self/peer evaluation.</p> | <p><b>Knowledge:</b><br/>Core knowledge and skills listed in Spring Term 2 plus:</p> <p><b>Skills:</b><br/>Group work and collaboration, Characterisation, Ownership, Interpretative skills, Creativity, Time management, Devising techniques, Theatrical terminology.</p> |
| Assessment for and of learning | Research log<br>Exam   | Log/ journal<br>Exploration workshops (recordings)<br>Observational reports  | Recorded rehearsals   | Exam  | Exam   | Recorded rehearsals<br>Log/ journal<br>Performance   |