

Subject and Year Group	Autumn Year 10	Autumn 2 Year 10	Spring 1 Year 10	Spring 2 Year 10	Summer 1 Year 10	Summer 2 Year 10
Topic/Unit to be studied	<ul style="list-style-type: none">• 19th century novel - Jekyll and Hyde• 'Mental health' Language unit to cover Paper 1 and Paper 2 skills		<ul style="list-style-type: none">• An Inspector Calls• '21st century Capitalism' Language unit to cover Paper 2 skills• Unseen poetry		<ul style="list-style-type: none">• Power poetry (5 poems)• Language Paper 1• Spoken Language presentations	
Core Knowledge and skills	Literature knowledge and skills: <ul style="list-style-type: none">• Conventions of a novel• Conventions of a playscript• Poetic devices and conventions• Understanding of plot, themes and characters in Jekyll & Hyde and An Inspector Calls• Knowledge of named poets in the anthology and their wider poetry collections• Understanding of the 5 poems centred around power (My Last Duchess, London, Ozymandias, Storm on the Island, Prelude), Jekyll and Hyde and An Inspector Calls• Analytical skills - language and structure• Comparison skills• Understanding writers' intentions• Approaching unseen poetry		Language knowledge and skills: <ul style="list-style-type: none">• Retrieving information• Inference• Analysis of language and structure• Evaluative skills• Comparison• Viewpoint writing• Narrative and descriptive writing• Oracy skills - presentations• Spelling, punctuation and grammatical accuracy• Changing face of mental health – Victorian time vs. Modern society• Capitalism in the 21st century			

Assessments	<p>Literature: AQA Specimen Literature Paper 1: How does Stevenson present Mr Hyde as a frightening outsider? (Extract from Chapter 2)</p> <p>Language: Paper 1 Qu1-4 reading, extract from The Blind Assassin</p> <p>Speaking and Listening task - debate</p>	<p>Literature: AQA Specimen Literature Paper 2: How does Priestley explore responsibility in An Inspector Calls?</p> <p>Language: Paper 2 Section A & B to assess reading skills and viewpoint writing. Two extracts on the theme of capitalism.</p>	<p>Literature: AQA Specimen Literature Paper 2: Compare the ways poets present ideas about power in 'Ozymandias' and in one other poem from those studied.</p> <p>Language: Spoken Language Presentation - topic of choice Mock exam Language Paper 1</p>
Useful links	<p>Explore Jekyll and Hyde further here: Dr Jekyll and Mr Hyde - GCSE English Literature Revision - AQA - BBC Bitesize</p> <p>Read Jekyll and Hyde here: The Project Gutenberg eBook of The Strange Case Of Dr. Jekyll And Mr. Hyde, by Robert Louis Stevenson</p> <p>Enhance your knowledge of Jekyll and Hyde here: Free Homework & Revision for A Level, GCSE, KS3 & KS2 (senecalearning.com)</p> <p>Watch helpful clips about Jekyll and Hyde here: GCSEPod 3.0 Dashboard</p> <p>Explore and prepare for Speaking and listening here: Spoken language - GCSE English Language Revision - AQA - BBC Bitesize</p> <p>Check your understanding of language skills here GCSE English Language - AQA - BBC Bitesize</p>	<p>Explore An Inspector Calls here: An Inspector Calls - GCSE English Literature Revision - AQA - BBC Bitesize</p> <p>Enhance you're an Inspector Calls knowledge here: Free Homework & Revision for A Level, GCSE, KS3 & KS2 (senecalearning.com)</p> <p>Watch helpful clips about An Inspector Calls here: GCSEPod 3.0 Dashboard</p> <p>Check your understanding of language skills here GCSE English Language - AQA - BBC Bitesize</p> <p>Brush up on your Unseen poetry skills here: Responding to poems - Comparing unseen poems - GCSE English Literature Revision - BBC Bitesize</p>	<p>Revise Power and Conflict poems here: GCSEPod</p> <p>Find overviews of both courses and past papers here: AQA GCSE English Language Assessment resources</p> <p>AQA GCSE English Literature Assessment resources</p>