

Year 9

Subject and Year Group	Autumn Year 9	Autumn 2 Year 9	Spring 1 Year 9	Spring 2 Year 9	Summer 1 Year 9	Summer 2 Year 9
Topic/Unit to be studied	Media representation of the marginalised and oppressed A Christmas Carol		Powerful voices The Merchant of Venice		Animal Farm	
Core Knowledge and skills	<ul style="list-style-type: none"> Language and structure of the media (across multiple platforms) Historical context the poor in the Victorian era, the poor law, crime and punishment, the workhouse Sourcing evidence to support essay writing Language and structure of a historical novel and play Creative writing – narrate Spelling, punctuation and grammatical accuracy 		<ul style="list-style-type: none"> Comparing poems A range of contexts pertinent to the poems studied Sourcing evidence to support essay writing Historical context, especially on the attitudes towards Jews in the Elizabethan era Creative writing – describe Oracy skills - influencing an audience with word choices Spelling, punctuation and grammatical accuracy 		<ul style="list-style-type: none"> Context - 1940s Russia and political ideologies Language and structure of Orwell's novella Discursive essay Oracy skills - persuasive techniques Spelling, punctuation and grammatical accuracy 	
Assessments	Media representation <ul style="list-style-type: none"> Examine how a marginalised group is represented across a range of media sources Persuasive speech to launch a new concept for a TV show 		Powerful voices <ul style="list-style-type: none"> Comparison of the treatment of a theme in two poems. Produce a protest song. Merchant of Venice		Animal Farm <ul style="list-style-type: none"> 'Animal farm is an allegorical tale. How useful are allegories in conveying a message? Examine this statement in relation to historical context. 	

	<p>bringing together people from different backgrounds.</p> <p>A Christmas Carol</p> <ul style="list-style-type: none"> Persuasive writing which character has the most influence on Scrooge Analysis of extract from final stave 	<ul style="list-style-type: none"> Write and perform a 21st century version of the 'Hath a Jew not eyes...' speech. Compare the attitude towards the ending of 'Merchant of Venice' in Elizabethan England compared with today. What difficulties face a director staging this play today? 	<ul style="list-style-type: none"> Produce a political campaign for a given ideology. Individual presentation on a topic of your own choosing – linked to GCSE
Useful Links			
<p>Find out about Charles Dickens and his life here: https://www.abc.net.au/btn/classroom/charles-dickens/12317066</p> <p>Download and read A Christmas Carol here: https://www.dickensfellowship.org/index.php/read/life-of-dickens/fiction-writer</p> <p>Explore what makes a poem here: https://www.youtube.com/watch?v=JwhouCNq-Fc</p> <p>Check your knowledge of The Merchant of Venice here: https://www.bbc.co.uk/bitesize/topics/zywqtfr</p> <p>Enhance your knowledge of Animal Farm here: https://www.sparknotes.com/lit/animalfarm/summary/</p>			