## Year 12- SPANISH

Subject and Year Group	Autumn Year 12	Autumn 2 Year 12	Spring 1 Year 12	Spring 2 Year 12	Summer 1 Year 12	Summer 2 Year 12
Topic/Unit to be studied	T1. Regional Identity	T1.Cyberspace	T1. Influence of Idols	T. 1 Film Study – María Ilena de gracia eres	Exam skills. Preparation for reading, listening, writing paper.	Introduction to Individual Research Project.
	T2. Culture and Heritage	T2. Equality of the Sexes	T2. Traditional and Modern Values	T.2 Preparation for AS oral examination.	Exam skills. Preparation for reading, listening, writing paper.	Year 13 play – La Casa De Bernarda Alba – Introduction.
Core Knowledge and skills	<ul> <li>Describe and discuss Spanish customs and traditions.</li> <li>Discuss similarities and differences in the gastronomy of Spain.</li> <li>Consider the languages that are spoken in Spain and the issues surrounding them.</li> </ul>	<ul> <li>Positive and negative influences of the internet.</li> <li>Positive and negative effects of smart phones.</li> <li>Benefits and dangers of social networks.</li> </ul>	<ul> <li>Discuss the positive and/or negative influence singers and musicians have on people.</li> <li>Positive and negative effects TV and cinema stars have in our society</li> <li>How fashion models influence young people.</li> </ul>	<ul> <li>Study of characters and themes of the film.</li> <li>Essay writing skills</li> </ul>	<ul> <li>Listening</li> <li>Summary</li> <li>Comprehension</li> <li>Translation</li> <li>Literary essay writing</li> </ul>	<ul> <li>Research</li> <li>Selecting relevant information</li> <li>Summarising and presenting</li> </ul>
	<ul> <li>Understand civilisations that contributed to the cultural heritage of Spain.</li> <li>Pre-Columbian heritage.</li> <li>Discuss Spanish and Latin American artists and the role of architecture in Spain.</li> <li>The diversity of Hispanic music and dance.</li> </ul>	<ul> <li>Study the role of women in the world of work and at home.</li> <li>Male chauvinism.</li> <li>Feminism.</li> <li>Rights of gay and transgender people.</li> <li>Gay marriage in the Hispanic world.</li> </ul>	<ul> <li>Various types of 21st century Spanish family and how these differ from the family model of the past.</li> <li>Trends in marriage and how modern and traditional values differ.</li> <li>Understand the religious history of Spain. Discuss changes in the influence of the church.</li> </ul>	<ul> <li>Revision/practise of speaking cards.</li> <li>Language of explaining, analysing, justifying, presenting and defending arguments verbally.</li> </ul>	<ul> <li>Listening</li> <li>Summary</li> <li>Comprehension</li> <li>Translation</li> <li>Literary essay writing</li> </ul>	<ul> <li>Federico García Lorca – his life and overview of work.</li> <li>Introduction to the characters and symbolism in Casa De Bernarda Alba.</li> </ul>
Grammar	<ol> <li>Revision of present tense and irregular first persons.</li> <li>Stem changing verbs in present tense.</li> <li>The present subjunctive of regular verbs after verbs of wishing, hoping, etc – where there are 2 subjects in the sentence.</li> <li>Present subjunctive after impersonal expressions.</li> </ol>	<ol> <li>Uses of 'ser' and 'estar'</li> <li>The present continuous tense.</li> <li>Revision of future and conditional tenses.</li> <li>Future perfect and conditional perfect tenses.</li> </ol>	<ol> <li>Revision of subjunctive – present, imperfect, perfect and pluperfect.</li> <li>Subjunctive after future clauses/ conjunctions that imply intention.</li> <li>Direct object and indirect object pronouns.</li> <li>The passive voice.</li> </ol>	<ol> <li>Apocopation of adjectives.</li> <li>Different meanings of adjectives – before or after the noun.</li> <li>Comparatives and superlatives.</li> <li>Indefinite adjectives and pronouns.</li> <li>Negative constructions.</li> </ol>	1.Numerals/dates 2. Possessive adjectives 3.Relative adjectives and pronouns.	

	tense. 3.The perfect tense in the subjunctive 4.Present and perfect subjunctive with doubt v indicative with certainty. Please note that though the imperfect/pluperfect subjunctive may be covered implicitly it should not yet be taught explicitly.	<ol> <li>pluperfect tense.</li> <li>Revision of preterite tense including stem changing verbs.</li> <li>The imperfect Subjunctive 4.The pluperfect subjunctive.</li> </ol>	<ol> <li>Revision of: Preterite v Imperfect Tense</li> <li>Revision of gerund. Imperfect Continuous Tenses/ Gerund         <ul> <li>(include desdehace/llevar +gerund)</li> <li>Imperatives.</li> <li>If clauses</li> </ul> </li> </ol>	<ol> <li>Relative pronouns         <ul> <li>Relative pronouns</li> <li>whom, which etc)</li> <li>Back to front verbs</li> <li>Para/por</li> <li>Infinitives followed by</li></ul></li></ol>	1.Demonstrative adectives. 2.Possessive adjectives. 3.Irregular nouns eg/ la foto, el problema 4.Use and omission of definite/indefinite article.	
Assessment for and of learning	<ul> <li>Vocabulary tests , Speaking Cards</li> <li>Open book questions</li> <li>Summary &amp; Translation Essay</li> <li>Kerboodle Assessment: Regional Identity,</li> <li>Culture and Heritage, Cyberspace, Equality of the Sexes.</li> </ul>		<ul> <li>Vocabulary tests</li> <li>Speaking Cards</li> <li>Open book questions</li> <li>Summary &amp; Translation</li> <li>Essay</li> <li>Mock Examination</li> </ul>		<ul> <li>Vocabulary tests</li> <li>Speaking Cards</li> <li>Open book questions</li> <li>Summary and Translation</li> <li>AS examination/ End of year Examination</li> <li>1.Reading/listening 2. Writing 3. Speaking</li> </ul>	