

# A Level Art Summer Task

**Develop ideas** – visit at least one art exhibition, this can be a virtual tour. Present notes from the exhibition – what were the key artworks? What did you like best and why? How could it inspire your own work?

**Explore Ideas** – create at least 3 different pieces of art using different materials. These can be 2D or 3D, and on any theme.

**Record Ideas** – Take a selection of photographs to illustrate the formal elements: line, tone, colour, shape, form, texture, pattern.

Draw a man-made object, and on another sheet of paper draw a natural object. Choose objects which will be interesting to draw and that have personal significance to you.

**Present** your work in a visually interesting way, to be shared in our first lesson back.

# Develop Ideas

- Visit at least one art exhibition, **this can be a virtual tour.**

Present notes from the exhibition – what were the key artworks? What did you like best and why? How could it inspire your own work?

- Here are some useful links to galleries
- [David Hockney at the Royal Academy](#)
- [Van Gogh's Starry Night at the Museum of Modern Art, New York](#)
- And this is an excellent round-up of online art: <https://artsandculture.google.com/explore>

# Explore Ideas

Create at least 3 different pieces of art using different materials. These can be 2D or 3D, and on any theme.

You could try photography, collage, sewing, anything you like!

There is no restriction on scale, work as small or as big as you like (but take photos of anything you make which is too large or fragile to bring in.)

A good starting point for inspiration [www.thisiscolossal.com](http://www.thisiscolossal.com)

# Record Ideas

Take a selection of photographs to illustrate the formal elements: line, tone, colour, shape, form, texture, pattern.

Draw a man-made object, and on another sheet of paper draw a natural object. Choose objects which will be interesting to draw and that have personal significance to you. You can draw in pen, pencil, chalk, whatever you feel most comfortable with. Try to make your drawings as realistic as you can.

**Present** your work in a visually interesting way, to be shared in our first lesson back. You might have a sketchbook, or digital work, or a combination.

Your ideas and the creative process are just as important as the finished work.

**Enjoy yourselves and have a creative and happy summer!**

If you have any questions or issues, get in touch  
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