

KS5 Arts Assessment Summary

A-Level Art and Photography

Pre-Easter Assessments
N/A

In Class Assessments
Assessment 1: Individual tutorials are recorded throughout relating to the A Level assessment objectives.

Extended Assessments
Assessment 2: Component 1 – Personal Investigation is an Ongoing development of work covering -
AO1 – Develop Ideas demonstrating critical understanding.
AO2 – Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas..
AO3 – Record Ideas and observations – Drawing and Photography.
AO4 – Personal response realising intentions relating to the artist.
Subject standardisation will take place between all 3 art teachers with possible RKA input. Use of AQA resources to aid standardisation.

NEA
Coursework portfolio of evidence.

BTEC Performing arts L3 Certificate

Pre-Easter Assessments
Assessment 1: Students have produced detailed notes for unit 1 demonstrating critical analysis and contextual understanding. (Teacher assessed)
Assessment 2: Preparation and performance for unit 2A will be internally marked and externally verified by the exam board.

In Class Assessments
Assessment 3: Unit 2B-research and presentation on the 'The life of a performer

Extended Assessments
Assessment 3: Unit 2B from above to be completed

NEA
Unit 2- Will be marked by teacher and verified by exam board.

BTEC Performing Arts L3 Extended certificate

Pre-Easter Assessments
Assessment 1: Unit 19
Acting styles- research , logbook and performance.
Work has all been delivered and completed .
Will be internally marked and externally verified by the exam board.

In Class Assessments
Assessment 2: Complete a unit 3 style process and performance task .this will consist of creating drama from a stimulus.
1 ideas sheet
An evaluation
This will form part of assessment for TAG

Extended Assessments
Assessment 2: Unit 3 above continued

NEA
Unit 19
All Completed
Marked by Drama staff
Verified by exam board

A-Level Music Technology

Pre-Easter Assessments
Assessment 1: Recording and Production (AO1)
Mix and production project based on Our Time is Running Out by Muse

Assessment 2: Technology-Based Composition (AO2)
Composition coursework project titled 'Boneyard'.

In Class Assessments
Assessment 3: Paper 4 (AO1, AO3, AO4)
Students will complete a selection of questions from Paper 4: Analysing and Producing including practical and essay-based questions.
Assessment 4: Paper 3 Section B (AO3, AO4)
Students will complete extended answer written questions from Paper 3: Listening and analysing.

Extended Assessments
Assessment 5: Paper 3 Section A (AO3, AO4)
Students will sit Section A of Paper 3: Listening and analysing.

NEA
Assessment 1: Recording and Production (AO1) Completion and submission of production work
Assessment 2: Technology-Based Composition (AO2) Completion and submission of composition coursework

Both completed during the extended assessment window.