

Art Assessment Criteria

	Foundation (1-3)	Developing (4-5)	Secure (6-7)	Excellence (8-9)
End of Year 7	<ul style="list-style-type: none"> • I can show the foundations in my observational drawing I show tone and shading. • My research includes basic information and illustrations. • I have explored the foundations of different media and techniques. • I understand the foundations of what I do well and how I can improve. 	<ul style="list-style-type: none"> • In my observational drawing I show tone and shading with developing accuracy, proportions and detail. • My research includes development of knowledge and information includes illustrations which I can make comparisons to. • I have explored and developed different media and techniques and can explain the characteristics of each. • I understand what I do well and how I can improve and discuss with others. 	<ul style="list-style-type: none"> • My observational drawing shows secure skills in tone, texture, proportions and accurate details including a sensitive use of colour. • My research includes important information about artists and techniques and carefully selected illustrations. Written work displays a secure understanding of key ideas and terms. • I have explored different media and techniques and can select the most secure outcomes to develop further I have a secure understanding of what I do well and how I can improve and discuss with others. I can use information to plan further work. 	<ul style="list-style-type: none"> • In my observational drawing I show excellence in my skills in tone, texture, proportions and accurate details including a sensitive use of colour, shape, line, form. • My research includes important information about artists and techniques and carefully selected illustrations. Written work displays a good understanding of key ideas and terms and also explains meanings of the work in a context showing excellence in my response. • I have explored a wide range of different media and techniques successfully and can select the most successful outcomes to develop further. • I understand what I do well and how I can improve and discuss with others and use information to plan further work with excellence, thoughtfulness and flexibility.

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	Foundation (1-3)	Developing (4-5)	Secure (6-7)	Excellence (8-9)
End of Year 8	<ul style="list-style-type: none"> • In my observational drawing I show the foundations of tone and shading with accuracy, proportions and detail. • My research includes the foundations of knowledge and information includes illustrations which I can make comparisons to. • I have explored different media and techniques and can explain the characteristics of each. • I understand the foundations of what I do well and how I can improve and discuss with others. 	<ul style="list-style-type: none"> • My observational drawing shows developing skills in tone, texture, proportions and accurate details including a sensitive use of colour. • My research includes important information about artists and techniques and carefully selected illustrations. Written work displays a developing understanding of key ideas and terms. • I have explored different media and techniques and can select the outcomes to develop further. • I have a developing understanding of what I do well and how I can improve and discuss with others. I can use information to plan further work. 	<ul style="list-style-type: none"> • In my observational drawing I show secure skills in tone, texture, proportions and accurate details including a sensitive use of colour, shape, line and form. • My research includes important information about artists and techniques and carefully selected illustrations. Written work displays a good understanding of key ideas and terms and also explains meanings of the work in a context showing a secure response. • I have explored a wide range of different media and techniques successfully and can select the most successful outcomes to develop further. • I understand what you do well and how I can improve and discuss with others and use information to plan further work with excellence, thoughtfulness and flexibility. 	<ul style="list-style-type: none"> • In my observational drawing I show excellence in my skills in tone, texture, proportions and accurate details including a sensitive use of colour, shape, line and form to an outstanding standard. • My research is articulate and includes important information about artists and techniques and carefully selected illustrations. Written work displays a good understanding of key ideas and terms and also explains relevant meanings of the work in a context showing excellence in my response. • I have explored a wide range of different media and techniques successfully and can select the most successful outcomes in an innovative way. • I understand what I do well and how I can improve and discuss with others and use information to plan further work with excellence, thoughtfulness, flexibility, originality and flair.