

Year 8 Drama

Year 8	Autumn Year 8	Autumn 2 Year 8	Spring 1 Year 8	Spring 2 Year 8	Summer 1 Year 8	Summer 2 Year 8
Topic/Unit to be studied	<ul style="list-style-type: none"> Styles of theatre 	<ul style="list-style-type: none"> Theme and issue based work 	<ul style="list-style-type: none"> Scripted drama 	<ul style="list-style-type: none"> Exploration / Performance of Play Script 	<ul style="list-style-type: none"> Influential practitioners 	<ul style="list-style-type: none"> Devising Drama
Core Knowledge and skills	<p>Knowledge: Historical context and influence. Know how of application</p> <p>Skills: The craft of performing in styles. Body language Communication characters Expression Technical application of key features</p>	<p>Knowledge: Historical, cultural, political and social context of the theme of issue being explored.</p> <p>Skills: Empathy Independent research Improvisation (both spontaneous and planned)</p>	<p>Knowledge: Knowledge and understanding of the play (musical)/playwright/practitioner. Appreciation of contextual factors. How to create a realisation of a piece of repertoire.</p> <p>Skills: Dramatic intentions carried out. Application of style (skills and techniques) Page to stage Characterisation</p>	<p>Knowledge: Knowledge and understanding of the play (musical)/playwright/practitioner. Appreciation of contextual factors. How to create a realisation of a piece of repertoire.</p> <p>Skills: Dramatic intentions carried out. Application of style (skills and techniques) Page to stage. Characterisation</p>	<p>Knowledge: Historical context of Stanislavski Realism Method Acting Imagination Emotion memory Units and objectives and given circumstances. Magic if</p> <p>Skills To apply the above knowledge into practical work.</p>	<p>Knowledge: Creative collaboration How to use stimuli and understand its place</p> <p>Skills: Improvisation Character building Collaborative creativity Teamwork</p>
Assessment for and of learning	Students will carry out an end of unit assessment demonstrating new skills and techniques.	Students will be assessed formatively on the development of their character physically and verbally as well as group work. They will be assessed on improvised tasks individually, in pairs and groups throughout the topic.	Students will be assessed in pairs and trios on an end of unit performance in small groups using new skills learnt focusing on physicality and communication of the style.	Students will be assessed individually whilst performing in a small group using a script. Students will demonstrate their understanding of their character using voice and movement.	Students will perform in groups using new skills and techniques learnt. Formatively assessed focusing on group work – speaking and listening skills.	Students will be assessed formatively on exploration of the topic in groups. Group work focus and appreciation of sensitive topics explored.