

Year 10 – Art, Craft and Design

Year 10	Autumn 1 Year 10 Art, craft & Design	Autumn 2 Year 10 Art, craft & Design	Spring 1 Year 10 Art, craft & Design	Spring 2 Year 10 Art, craft & Design	Summer 1 Year 10 Art, craft & Design	Summer 2 Year 10 Art, craft & Design
Topic/Unit to be studied	<u>Introductory Phase</u>	<u>Development Phase</u>	<u>Component 1:</u>	<u>Component 1: portraits</u>	<u>Component 1 Portraits</u>	<u>Component 1 Portraits</u>
Core Knowledge and skills	<ul style="list-style-type: none"> Photography of still life objects, learning about lighting, angles, close-up views and composition. Artist research, Critical thinking skills, analysis and evaluation. <p>Observational Drawing and recording -use of shading, tone and detail.</p> <p>Development of drawing skills using other media e.g., pen and ink, coloured pencil</p> <p>Use of mixed media to create tone and texture and to develop ideas.</p>	<ul style="list-style-type: none"> Artist research: reference to the work of sculptors, including experiencing sculpture first-hand at the Hepworth Gallery and the Yorkshire Sculpture Park. <p>Exploration of a range of 3D techniques and materials.</p> <p>Design for sculptures, including drawing for design purposes.</p> <p>Creation of a maquette.</p>	<ul style="list-style-type: none"> Refining design work, including use of maquettes and drawing. Creation of a sculpture which links to prior research and is a personal response to the theme of Natural Forms. <p>Photography and evaluation of completed sculptures.</p>	<ul style="list-style-type: none"> Photography, including expression and art direction. <p>Artist research: reference to the work of others including Chuck Close.</p> <p>Observational drawing and recording: use of tone, detail and shading. Practising drawing facial features and sections of detail. Use of the grid method to create an accurate enlarged drawing from a photograph.</p>	<ul style="list-style-type: none"> Image transfer techniques including oil pastel transfer and monoprinting. <p>Investigation of appropriate artists and illustrators including Martin O'Neill</p> <p>Assessment drawing (A3 pencil portrait).</p> <p>Development of work through the creation of an A3 portrait in the style of Martin O'Neill.</p>	<p>Additional photography</p> <p>Additional artist research to include photographers and digital artists</p> <p>Development of ideas through creative painting techniques, altered photographs (digital and manual) and collage.</p> <p>Further artist research to inspire final portrait piece.</p>

<p>Assessment for and of learning</p>	<p>This work links to Assessment Objectives 1 & 3. Assessment will be formative and regular verbal feedback will be used. Peer and self-assessment will reinforce students' understanding of success criteria and how to improve their work. Individual tutorials will be used to give summative feedback.</p>	<p>This work links to Assessment Objectives 2 & 4. Assessment will be formative and regular verbal feedback will be used. Peer and self-assessment will reinforce students' understanding of success criteria and how to improve their work. Individual tutorials will be used to give summative feedback.</p>	<p>Students will have regular verbal feedback and formative assessment as they progress. Individual tutorials will make use of the AQA GCSE Specification and give focused summative assessment.</p>			
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