Year 9 - Art

Year 9	Autumn Year 9	Autumn 2 Year 9	Spring 1 Year 9	Spring 2 Year 9	Summer 1 Year 9	Summer 2 Year 9
Topic/Unit to be studied	<u>Term 1 –</u> <u>Surrealism.</u>	<u>Term 1 –</u> <u>Surrealism.</u>	Term 2 – 3D Recycled Litterbugs.	Term 2 – 3D Recycled Litterbugs.	Term 3 - Powerful Portraits.	Tem 3 - Powerful Portraits
Core Knowledge and skills	 How and why Surrealism became an art movement, how it has influenced subsequent artists and its use in advertising. How to use pen to create tone and detail in an observational drawing. 	How to draw a room in perspective. Development of imaginative and personal work.	Developing skills in analysing and evaluating works of Art, making connections. Significance of sculpture using found materials within the history of art.	 How drawing is used for design. Key construction skills, with reference to the assemblage tradition. 	 How portraits throughout history have shown the power of their subject. Planning and execution of a photoshoot to generate primary source material. Luke Dixon inspiration. 	How to refine ideas for a personal response, including alternative compositions and critical analysis. Skills of scaling up and underpainting. Managing time effectively to produce a successful final outcome and Home Learning Project.
Assessment for and of learning	Students will be assessed on their observational drawings of objects.	The key piece of assessed work will be the final outcome of the Surrealist Room.	Students will be assessed formatively on their development of ideas through photography and experimentation with different materials.	The key piece of assessed work will be the sculpture outcome.	Students will be assessed on their observational portrait drawings, part of which will be done during KS3 Assessment Week.	Students will be assessed on their Home Learning Project which will be research into Portrait Artists.