Subject and Year Group	Autumn	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Year 8	Year 8	Year 8	Year 8	Year 8	Year 8
Topic/Unit to be studied			Poems from Other Cultures and Traditions		Sherlock Holmes and Lamb to the Slaughter	
	The Other Side of Truth Slaughter			I Lamb to the	Modern play – Oliver Twist	
Core Knowledge and skills	<ul> <li>Context - Ken Saro-Wiwa and Nigeria in 1995</li> <li>Language and structure of the news</li> <li>Convention of persuasive writing</li> <li>Conventions of a broadsheet and a tabloid article</li> <li>Context on political leaning of newspapers and how this influences their presentation of subjects</li> <li>Who owns the media and what influence does this have</li> <li>SPAG</li> </ul>		<ul> <li>Language and structure of modern plays</li> <li>Contextual information - science/religion</li> <li>Sourcing relevant evidence to support essay writing</li> <li>Conventions of broadcasting news</li> <li>Creative writing – present a viewpoint</li> <li>Creative writing – creating a narrative</li> <li>Oracy skills- using Standard English, non-fluency features and engaging an audience</li> <li>SPAG</li> </ul>		<ul> <li>Comparing texts</li> <li>Understanding of the text's context and writers' influences</li> <li>Writing to argue</li> <li>Sourcing evidence to support essay writing</li> <li>Language and structure of mystery genre</li> <li>Oracy skills - impact of word choice and delivery</li> <li>SPAG</li> </ul>	

Assessments	<ul> <li>The News</li> <li>Comparison of tabloid and broadsheet newspaper.</li> <li>Write a tabloid report.</li> </ul>	<ul> <li>Poems from Other Cultures and Traditions</li> <li>Comparison of two poems</li> <li>Viewpoint writing</li> </ul>	<ul> <li>Modern play – Oliver Twist</li> <li>TV news report about the key events in Oliver Twist</li> <li>Exploration of the presentation of Nancy</li> </ul>
	<ul> <li>The Other side of Truth</li> <li>Explore Newsround and create a script for it.</li> <li>Understand how personification is used.</li> </ul>	<ul> <li>Sherlock Holmes and Lamb to the Slaughter</li> <li>Examine and compare how the detectives are presented in each of the short stories.</li> <li>Write a defence speech for Mary Maloney?</li> </ul>	
	Useful Links		
	ledge of newspapers here: <u>https://www.youtul</u>		
	edge of the world by watching the news here: h		
	en Saro Wiwa here: <u>https://kids.britannica.com</u>		there? (articles /= 10 C1
	is the best it can be with the help of this websi		1qp3/articles/24w96v4
	rstanding of poetry here: <u>https://www.bbc.co.u</u> itical reader here: <u>https://www.bbc.co.uk/bites</u>		
	ally know Sherlock Holmes here: https://www.bbc.co.uk/bites		
-	ledge of Charles Dickens here: <a href="https://www.you">https://www.you</a>	$\mu$ tubo com/watch/ $\mu$ -ac// $\pi$ n/N/M/bV	