



# A Level Art Taster Session

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Develop, Explore, Record, Present

[Olafur Eliasson The Shape of an Idea](#)



“Variety can be achieved  
with limited means”

**RESOURCES:**

White paper

Black card

Scissors

Glue sticks

**Challenge:** Using the materials provided, create a 3D sculpture which can fit into the palm of your hand.



Richard Sweeney

Your starting point is a sheet of paper. Have a look at these artists who create work from paper, and think about how they have created shapes, forms, texture and detail.

## Developing Ideas



Casey Curran



Zai Divecha

# Exploring Ideas



How many different ways can you think of to alter the shape of a piece of paper?

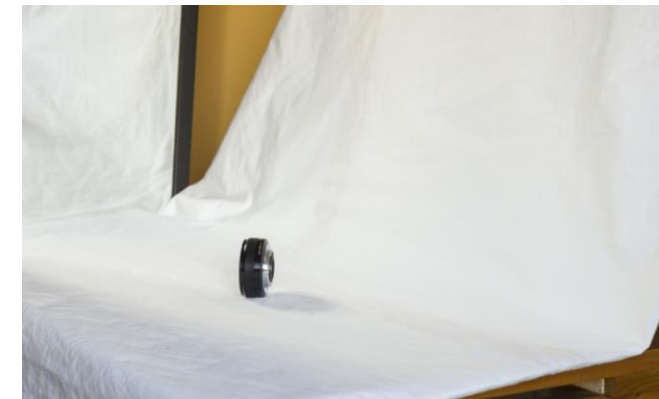
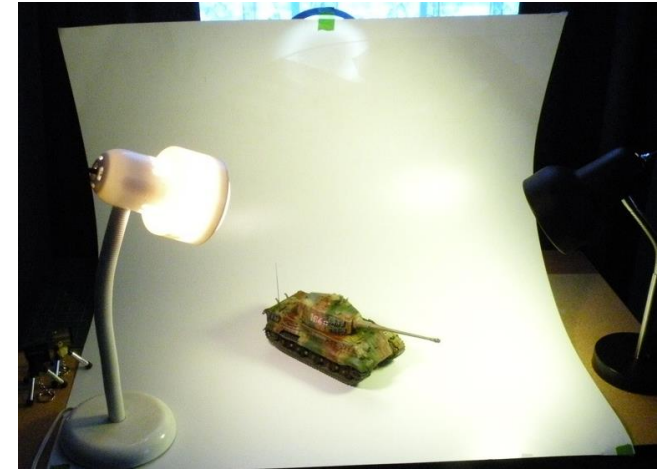
How could you create texture?

What else could you try?

Can you combine any of your ideas together?

# Recording Ideas

- CHALLENGE: Use the black card to create a mini studio, and photograph your paper sculpture.
- Have a plain backdrop, and experiment with using your phone torch for lighting effects.
- Think about your angles, and take photos from different viewpoints.



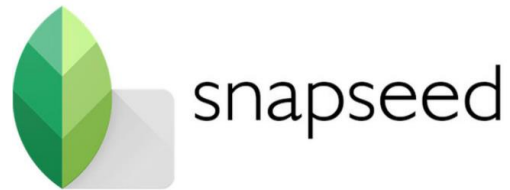
## Making a mini photography studio

- Use a piece of curved plain paper inside a box/against a chair leg. A plain sheet will also work.
- You could also drape fabric over the back of a chair, and place the objects on the seat of the chair.
- Use a light source to create **dramatic** lighting.

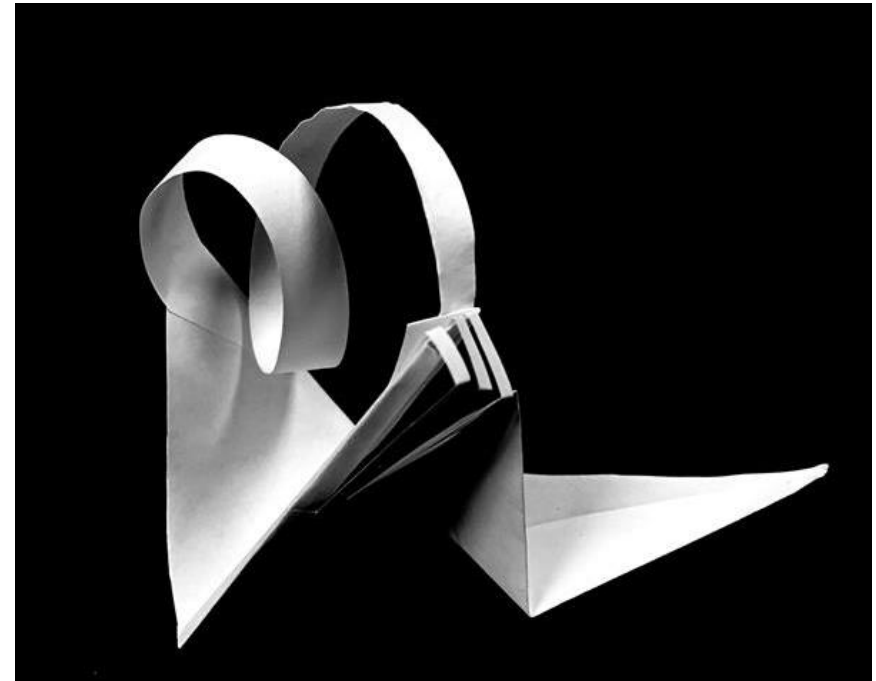
# Presenting a Personal Response

Choose your best photos. Edit as needed, you could change them into black and white and experiment with altering the contrast.

You could use an app for this, such as Snap Seed.



Share your best photo, giving your sculpture a title.





# Bonus Creative Challenge: Creating Context



Barbara Hepworth

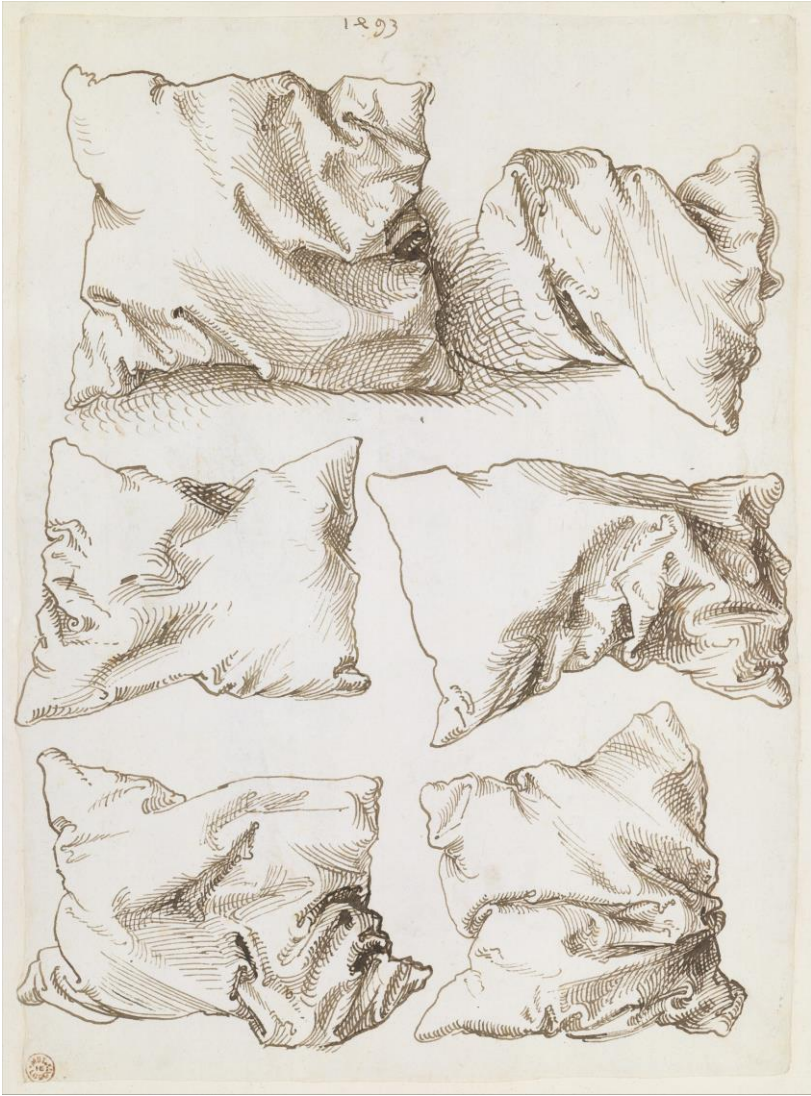
Where and how work is displayed has an impact, and this change of context can give work new meaning.

Think of an interesting location for your sculpture, and try using photo editing to place it 'in situ'.



Claes Oldenburg

# Developing Ideas



Albrecht Durer, 1493



Peter Randall-Page

What techniques have these artists used to represent 3D form on paper? What is effective? How could you use these ideas in your own drawings?



Ed Ruscha



# Exploring, Recording and Presenting Ideas



## RESOURCES:

- White paper
- Black card
- Chalk
- Fineliner pen

Learning Objective: Observe the form, texture, tone and detail of your sculpture and create a drawing based on it.

Your drawing can be of the entire sculpture or of a close-up of detail.

Using inspiration from other artists, and your knowledge of the different drawing materials, try out ideas.

Think about how to create a range of tones.

Explore ways of showing detail and surface texture.



# References & Further Reading

<https://www.olafureliasson.net/>

<https://www.richardsweeney.co.uk/>

<https://www.thisiscolossal.com/2021/03/casey-curran-parable-of-gravity/>

<https://www.thisiscolossal.com/2020/04/zai-divecha-paper-sculptures/>